

OBPS-Màrsch

Musique/Parole
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 Correction parole alsacienne
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A **B** **C** **D**

4 20 32

E

61

Min El sàss ìsch sò scheen— ùn as lèjt mír tiëf ìm harz— El sàss-lànd min

71

lànd ja min Hei met lànd dü bích des àl ler scheensch te lànd— ùn drùm sín mír sò stolz_

81

Müs sik Gsang ùn viel Hu mor— ja des ìsch bi ùns ja ìm El sàss - lànd ju chee min

91 **F** **G** **H**

16 16

schee ne El sàss - lànd *f* *p* *f* *f*

130 **I**

142 146

un drùm sín mír sò stolz— Müs sik Gsang ùn viel Hu mor_

153

ja des ìsch bi ùns ja ìm El sàss - lànd ju chee min schee ne El sàss - lànd *sfz*

OBPS-Marsch

A *f* *mf*

12 *mf*

25 *f* 3 3 3 3 3 3 3 3 3 3 3 8

42 *f* 3 3 3 3 3 3 3 3 3 3 3 4 *p*

55 *f* *p*

70 4 2 2

86 *f* *mf*

102 *mf* **G Solo bis H DEBOUT**

113 3 3 3 3 3 3 3 3 3 3 3

123 *f* *p* *f* 2 4

138 *f* 146 2

148 *p* 2 6

OBPS-Marsch

A *f* *tr*

B *mf* *tr*

12 *mf* *tr*

25 *f* *tr*

42 *f* *p*

56 *f* *p*

70 *p*

86 *f* *tr*

102 *mf* **G** Solo bis H DEBOUT à défaut de flute

113

123 *f* *p* *f*

134 *f* *tr* 146 *f*

148 *p*

OBPS-Marsch

A *f* *mf*

12 *mf*

25 *f* 8

42 *f* 4 *p*

55 *f* *p*

69 4 2 2

85 *mf* *p* *f*

102 *mf* 3 3 3 3

112 3 3 3 3

122 *f* *p* *f* 2 *f*

133 *f* 4 2 6 146

146 *p* 2 2 6

Solo bis H DEBOUT à défaut de flute

OBPS-Marsch

A **B** **12**

f *mf*

C **23**

f

33 **8**

f

50 **3** **D** **E** **F** **4** **32**

p *f* *mf*

96

G **8** **107**

à défaut de trompette
jouer bis H

mf

H **I** **123**

f *p* *f* *f*

134

143 **146** **11**

sfz *p*

OBPS-Marsch

A **B** **12**

f *mf*

23 **C**

f 3 3 3 3 3

34 **8** 3 3 3 3 3 3 **3**

f

53 **D** **E** **F** **4** **32**

p *f* *mf*

97

108 **G** **8** 3 3 3 3 3 3 3 3

mf

à défaut de Flute
jouer bis H

124 **H** **I**

f *p* *f* *f*

136

144 **11**

sfz *p*

OBPS-Marsch

The musical score is written for the first trumpet in B-flat (1. Trompette Sib) and is in 2/4 time. It consists of ten staves of music, each containing a different section of the piece. The sections are labeled with letters A through I. The dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks.

Section A: Measures 1-14, starting with a *f* dynamic.

Section B: Measures 14-22, starting with a *f* dynamic.

Section C: Measures 23-27, starting with a *p* (piano) dynamic.

Section D: Measures 27-32, starting with a *f* dynamic.

Section E: Measures 32-33, starting with a *f* dynamic.

Section F: Measures 33-93, starting with a *f* dynamic.

Section G: Measures 94-103, starting with a *f* dynamic.

Section H: Measures 104-118, starting with a *f* dynamic.

Section I: Measures 119-125, starting with a *f* dynamic.

Section 11: Measures 126-144, starting with a *f* dynamic.

Section 145: Measures 145-146, starting with a *sfz* dynamic.

OBPS-Marsch

A **B**

13 *mf*

24 **C** *mf* *p* *f*

41 *mf* *p* *f*

58 **D** *f* *p* **E**

70

83 **F** *f* *p*

97 *mf*

109 **G** *mf* *p* *f* *f*

125 **H** *f* *p* *f* **I**

137 *p* 146

150 *sfz*

à défaut de trompette jouer bis H

OBPS-Màrsch

A **B**

f *mf*

12 *mf*

C

22 *mf* 7

38 *mf* 7

D **E**

56 *f* *f* *p* 3

66

78

F

91 *mf* 3

G **H**

104 *f* *p* 16 3 3

I

129 *f* *f*

141 *p* 146

152 *sfz*

Detailed description: This is a musical score for a bugle in the key of D major, 2/4 time. The piece is titled 'OBPS-Màrsch' by Pierre Schneider. The score is divided into sections A through I. Section A (measures 1-11) starts with a dynamic of *f* and includes a *mf* dynamic. Section B (measures 12-21) continues with *mf*. Section C (measures 22-37) features a 7-measure rest and *mf* dynamics. Section D (measures 38-55) includes a 7-measure rest and *f* dynamics. Section E (measures 56-65) starts with *f*, has a 3-measure rest, and ends with *p*. Section F (measures 66-90) includes a 3-measure rest and *mf* dynamics. Section G (measures 91-103) includes a 16-measure rest and *f* dynamics. Section H (measures 104-128) includes a 3-measure rest and *p* dynamics. Section I (measures 129-151) starts with *f* dynamics. The final measure (152) is marked *sfz*. The score includes various musical notations such as rests, slurs, and articulation marks.

OBPS-Marsch

A **B**

12 *f* *mf*

C

24 *f* *f* **7**

42 *f* *mf* *p* **2**

54 *f* **D** **E** *f* *p* **2**

66

79

92 **F** *f*

103 **G** **H** *f* *p* **16**

129 **I** *f* *f* *p*

142 146 *p*

152 *sfz*

OBPS-Màrsch

A **B**

f *mf*

12

C

f *mf* *p*

24

D **E**

f *f* *p*

42

2

55

F **G**

f *p*

67

80

H **I**

f *p* *f* *f*

93

104

115

p

125

138

146

p *p*

150

sfz

OBPS-Marsch

A **B**

f *mf*

13 *mf*

C

24 *f* *mf*

36 *f*

48 *mf* *p* *f* **D** *f*

59 **E** *f* *p*

70 *mf*

81 *mf*

F

92 *mf*

103 **G** **H** 16 *f* *p*

129 **I** *f* *f*

140 *p* 146

151 *sfz*

OBPS-Màrsch

The musical score is written in 2/4 time and consists of ten sections labeled A through I. The dynamics are as follows: Section A starts with *f*; Section B with *mf*; Section C with *f* and *mf*; Section D with *f* and *f*; Section E with *p*; Section F with *mf*; Section G with *f*; Section H with *p* and *f*; Section I with *f*. A repeat sign with the number 16 is placed above the staff between measures 105 and 111. The score concludes with a *sfz* dynamic marking.

OBPS-Màrsch

The musical score is written for a single horn in B-flat (Sib) in 2/4 time. It consists of ten sections, each starting with a measure number and a dynamic marking. Section A (measures 1-12) starts with a forte (*f*) dynamic. Section B (measures 13-23) starts with a mezzo-forte (*mf*) dynamic. Section C (measures 24-35) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Section D (measures 36-48) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Section E (measures 49-59) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo from piano (*p*) to forte (*f*). Section F (measures 60-70) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. Section G (measures 71-81) starts with a mezzo-forte (*mf*) dynamic. Section H (measures 82-92) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. Section I (measures 93-103) starts with a mezzo-forte (*mf*) dynamic. Section J (measures 104-113) starts with a forte (*f*) dynamic and includes a 16-measure rest. Section K (measures 114-140) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. Section L (measures 141-151) starts with a piano (*p*) dynamic. Section M (measures 152-161) starts with a sforzando (*sfz*) dynamic.

OBPS-Marsch

13 *f* **A** *mf* **B**

24 *f* *mf* **C**

36 *f* *mf*

49 *mf* *p* *f* **D**

59 *f* *p* **E**

70 *mf*

81

92 *mf* **F**

103 **G** **H** 16 *f* *p*

129 *f* *f* **I**

140 146 *p*

151 *sfz*

OBPS-Marsch

13 **A** *f* **B** *mf*

24 *mf* **C** *f* *mf*

36 *f* *mf*

49 *mf* *p* *f* **D** *f*

59 **E** *f* *p*

70 *mf*

82

94 **F** *mf*

105 **G** **H** **I** *f* *p* *f* *f*

131

142 146 *p*

152 *sfz*

OBPS-Marsch

A **B**

f *mf*

14

mf *f*

C

26 *mf*

39 *f* *mf*

52 **D** **E**

p *f* *f* *p*

63

75 *mf*

87 **F**

mf

99 **G** 16

126 **H** **I**

f *p* *f* *f*

138 146 *p*

150 *sfz*

OBPS-Marsch

A *f*

B *mf*

14 *mf* *f*

C *mf*

40 *f* *mf*

D *f* *f* **E** *p*

54 *p* *f*

66

78 *mf*

F *mf*

90

G **H** 16 *f* *p*

102

I *f* *f*

129

141 146 *p*

152 *sfz*

OBPS-Màrsch

A **B**

13 **C**

24 **D**

36 **E**

49 **F**

60 **G** **H** **I**

71 **F**

82 **G** **H** **I**

94 **F**

105 **G** **H** **I**

131

142 **H** **I**

152

f *mf* *f* *mf* *f* *mf* *f* *mf* *p* *f* *f* *mf* *mf* *p* *f* *f* *f* *mf* *p* *p* *f* *sfz*

OBPS-Màrsch

A **B**

13 *f* *mf*

25 *f* *mf*

C

38 *f* *mf*

D

51 *p* *f* *f*

E

62 *p*

74

F

86 *f*

98

G **H**

110 *p* *f*

I

128 *p* *f* *f*

140 *p* 146

151 *sfz*

OBPS-Marsch

A **B**

13 *f* *mf*

C

25 *f* *mf*

38 *f* *mf*

51 *p* *f* **D** *f* *f*

62 **E** *p*

74

86 **F** *f*

98

110 **G** *p* *f* **H** *f*

128 *p* *f* **I**

140 *p* 146

151 *sfz*

OBPS-Marsch

Caisse Claire **A** **B** **12** **mf**

20 **C** **f**

28 **8** **f**

44 **4** **p**

56 **D** **E** **32** **f** **f** **f**

94 **F** **f**

103 **G** **H** **16**

127 **I** **p** **f** **f**

135

143 **11** **sfz**

OBPS-Màrsch

A *f* **B** *mf*

12 *mf*

C *f* *mf*

24 *f* *mf*

36 *mf* *f*

49 *mf* *p* *f* **D** *f* 3

60 **E** *p*

72

84 **F** *f*

96

108 **G** *p* **Baguettes** **H** *ff* Solo G.Caisse

127 *p* *f* *f* **I**

139 *p* 146

151

OBPS-Marsch

Tempo: 120

Musical score for OBPS-Marsch, measures 1-26. The score includes parts for Flute Ut, Clarinette Sib (1 and 2), Trompette Sib, Bugle Sib (1 and 2), Ténorhorn Sib, Bariton Sib, 1/2/3 Accomp. Sib, Basse Sib, Cymbales, and Batterie. The music is in 2/4 time and features various dynamic markings such as *f*, *mf*, and *tr* (trills). Section markers A, B, and C are present at the beginning of the score.

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Musical score for OBPS-Marsch, measures 27-52. The score includes parts for Fl., 1 Clar. Sib, 2/3 Clar. Sib, 1 Trp., 1 Bugl., 2 Bugl., Ténoh., Baryt., Accp. Sib, Bass Sib, Be., and Batterie. The music continues with various dynamic markings such as *p*, *mf*, and *f*. The score concludes with a final *p* marking.

55

Fl.

1Clar. Sib

2/3Clar. Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp. Sib

Bass Sib

Be.

Batter.

D

E

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82

Fl.

1Clar. Sib

2/3Clar. Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp. Sib

Bass Sib

Be.

Batter.

F

G

111

H

I

fff

f

p

mf à défaut big H

mf

ff

Batterie

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136

146

f

p

mf

sfz

mf

Batterie