

Ténorhornklang-Polka

Flute Ut

Tempo: 160 = ♩

f *p* *f* *mf*

16

33

48

78

96

114

133

155

168

f *mf* *f* *mf* *f* *mf*

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

tr *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tempo: 69 = ♩

Tempo: 160 = ♩

Ténorhornklang-Polka

1. Clarinette Sib

Tempo: 160 = ♩

A *f* *p* *f* *mf* *f* *mf*

16 *f* *mf*

33 *f* *mf*

B **C** *mf*

49 *mf*

79 *f* *mf*

D *f* *mf*

96 **E** Tempo: 69 = ♩ **F** **G** Tempo: 160 = ♩ **H** *f* *mf*

114 *f* *mf*

133 *f* *f*

I *f* *f*

155 *f* *mf*

J *f* *mf*

168 *f* *mf*

Ténorhornklang-Polka

Tempo: 160 = ♩

f *p* *f* *mf*

A

16

33

B **C**

49

mf

79

D

96

E Tempo: 69 = ♩

F **G** Tempo: 160 = ♩

H

f *mf*

114

mf

133

I

f *f*

155

J

f *mf*

168

mf

Ténorhornklang-Polka

Tempo: 160 = ♩

f *p* *f* *mf*

A

16

33

B **C**

49

mf

79

D

96

E Tempo: 69 = ♩

F **G** Tempo: 160 = ♩

H

f *mf*

114

mf

133

I

f *f*

155

J

f *mf*

168

mf

Detailed description of the musical score: The score is written for tenor horn in 2/4 time. It begins with a tempo of 160. The first system (measures 1-15) starts with a forte (f) dynamic, followed by a piano (p) section and a mezzo-forte (mf) section. Section A (measures 16-32) includes a four-measure rest and a six-measure rest. Section B (measures 33-48) features a four-measure rest and a first ending (1. 3) and second ending (2. 3). Section C (measures 49-78) includes a twelve-measure rest. Section D (measures 79-95) contains a four-measure rest. Section E (measures 96-113) is marked with a tempo of 69. Section F (measures 114-132) includes a six-measure rest. Section G (measures 133-154) features a four-measure rest and a first ending (1. 2). Section H (measures 155-167) includes a three-measure rest and a two-measure rest. Section I (measures 168-185) includes a six-measure rest and a five-measure rest. The score concludes with a five-measure rest.

Ténorhornklang-Polka

Tempo: 160=♩

f **p** **f**

A **B** 40 4

53 1. 3 2. 3 **C** **D** 32 4 **E** Tempo: 69=♩ 7 2/4

104 **F** **G** Tempo: 160=♩ **H** 32 **I** **f**

144 **p** **f**

154 1.2. **J** 3 2 **mf**

167 6 **mf**

178 2 5

Ténorhornklang-Polka

Tempo: 160=♩

53

104

143

153

166

178

A 40 B 4

C 1. 3 2. 3 32 D 4

E Tempo: 69=♩ 7

F G Tempo: 160=♩ H 32 I f

J 1.2. 3 2

K 6 mf

L 2 5

Ténorhornklang-Polka

Tempo: 160 = ♩

A 24 *f* *p* *f* *mf*

36 **B** 1. Tacet / 2. Jouer 8 *f*

54 1. 3 2. **C** 32 **D** *f*

96 **E** Tempo: 69 = ♩ 7 **F** **G** Tempo: 160 = ♩ **H** 1. Tacet / 2. Jouer *f* *mf*

111

124 **I** 1. Tacet / 2. Jouer 16 *f*

150 1.2. **J** 3 2 *p* *f* *mf*

164

173 3 2 5 *mf*

Ténorhornklang-Polka

Tempo: 160=♩

A 24 *f* *p* *f* *mf*

36 **B** 1. Tacet / 2. Jouer 8 *f*

54 **C** 32 **D** *f*

96 **E** Tempo: 69=♩ 7 **F** **G** Tempo: 160=♩ **H** 1. Tacet/2. Jouer *f* *mf*

111

124 **I** 1. Tacet/2. Jouer 16 *f*

150 **J** 1.2. 3 *p* *f* *mf*

162

173 3 2 5 *mf*

Ténorhornklang-Polka

Tempo: 160=♩

A 24 *f* *p* *f* *mf*

36 **B** 8 *f* 1.

55 **C** **D** 32 *f* 2.

96 **E** *Tempo: 69=♩* 7 **F** **G** *Tempo: 160=♩* **H** 1. Tacet/2. Jouer *f* *mf*

111

124 **I** 16 *f*

150 **J** 1.2. 3 *p* *f* *mf*

162 2

173 3 2 5 *mf*

Ténorhornklang-Polka

Tempo: 160=♩

A 24

f *p* *f* *mf*

35 **B** 8 *f*

53 **C** **D** 32 *f*

95 **E** Tempo: 69=♩ 7 **F** **G** Tempo: 160=♩ *f*

109 **H** 1. Tacet/2. Jouer *mf*

122 **I** 16 *f*

148 **J** 1.2. 3 *p* *f*

160 2 *mf*

172 3 2 5 *mf*

Ténorhornklang-Polka

Tempo:160=♩

f **p** **f** **mf**

14

29

49 **B** 4 1. 3 2. 3 **C** **mf**

69

84 **D** 4 **E** Tempo:69=♩ **mf**

97

104 **F** **G** Tempo:160=♩ **H** 1. Jouer/2.tacet bis* **mf**

120 **mf**

134 1.2. **I** 16 **J** **mf**

161 **mf**

175

Ténorhornklang-Polka

Tempo: 160 = ♩

A

f *p* *f* *mf*

14

29

B **C**

4 1. 3 2. 3

mf

69

D **E**

4

Tempo: 69 = ♩

mf

84

97

3 3

F **G** **H** 1. Jouer/2. tacet bis*

Tempo: 160 = ♩

4

mf

120

mf

I **J**

1.2. 16

mf

134

161

mf

175

Ténorhornklang-Polka

Tempo: 160 = \downarrow

A

12

22

32

42

B

51

1. 2.

C

60

70

80

D

90

E à défaut de ténorhorn

Tempo: 69 = \downarrow

1. Accp Sib

2

97

Musical staff 97-103: Treble clef, key signature of one flat, 2/4 time signature. Measures 97-103. Measure 97 has a triplet of eighth notes. Measure 103 ends with a fermata.

104

F **G** *Tempo: 160=♩* **H**

Musical staff 104-112: Treble clef, key signature of one flat, 2/4 time signature. Measure 104 has a fermata. Measure 105 starts with a forte (*f*) dynamic. Measure 108 has a repeat sign. Measure 112 ends with a piano (*p*) dynamic.

113

Musical staff 113-122: Treble clef, key signature of one flat, 2/4 time signature. Measures 113-122. Rhythmic pattern of eighth notes with rests.

123

Musical staff 123-132: Treble clef, key signature of one flat, 2/4 time signature. Measures 123-132. Rhythmic pattern of eighth notes with rests.

133

1.2. **I**

Musical staff 133-141: Treble clef, key signature of one flat, 2/4 time signature. Measures 133-141. Measure 141 has a first ending bracket labeled '1.2.' and a repeat sign. Measure 142 starts with a forte (*f*) dynamic.

142

Musical staff 142-151: Treble clef, key signature of one flat, 2/4 time signature. Measures 142-151. Measure 149 has a sharp sign on the fifth line.

152

1.2. **J**

Musical staff 152-160: Treble clef, key signature of one flat, 2/4 time signature. Measures 152-160. Measure 160 has a first ending bracket labeled '1.2.' and a repeat sign. Measure 161 starts with a piano (*p*) dynamic.

161

Musical staff 161-170: Treble clef, key signature of one flat, 2/4 time signature. Measures 161-170. Rhythmic pattern of eighth notes with rests.

171

Musical staff 171-179: Treble clef, key signature of one flat, 2/4 time signature. Measures 171-179. Rhythmic pattern of eighth notes with rests.

180

Musical staff 180-188: Treble clef, key signature of one flat, 2/4 time signature. Measures 180-188. Rhythmic pattern of eighth notes with rests. Ends with a double bar line.

Ténorhornklang-Polka

Tempo: 160 = ♩

A

11 *f* *p* *f* *mf*

20

29

38

B

47 *f* 1.

56 2. **C** *mf*

65

74

83

D *f*

E à défaut de ténorhorn

Tempo: 69 = ♩

mf 3

2. Accp Sib

2

99

F **G** *Tempo: 160 = ♩*

106 **H**

115

125

134 **I**

143

153 **J**

162

171

180

Ténorhornklang-Polka

Tempo: 160=♩

A

11

20

29

38

B

47

56

C

65

74

83

D

92

E à défaut de ténorhorn

Tempo: 69=♩

mf

mf

3

3. Accp Sib

2

99

Musical staff 99-105: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at measure 103. The piece ends with a double bar line.

F **G**
Tempo: 160 = ♩
f

Musical staff 106-107: Treble clef, key signature of one flat, 2/4 time signature. Measure 106 is a whole rest. Measure 107 contains a quarter note followed by a quarter rest. The dynamic marking *f* is below the staff.

106 **H**

Musical staff 106-114: Treble clef, key signature of one flat, 2/4 time signature. Measure 106 starts with a quarter rest. The staff contains a sequence of eighth notes. A repeat sign is present at measure 108. The dynamic marking *p* is below the staff.

115

Musical staff 115-123: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes.

124

Musical staff 124-132: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes.

133

Musical staff 133-140: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A first ending bracket labeled "1.2." spans measures 137-140.

141 **I**

Musical staff 141-149: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A sharp sign is present above the eighth note in measure 145. The dynamic marking *f* is below the staff.

150 **J**

Musical staff 150-158: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A first ending bracket labeled "1.2." spans measures 153-156. The dynamic marking *p* is below the staff.

159

Musical staff 159-167: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes.

168

Musical staff 168-176: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes.

177

Musical staff 177-182: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes.

183

Musical staff 183-188: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. The piece ends with a double bar line.

Ténorhornklang-Polka

Tempo: 160 = ♩

A

f *p* *f* *mf*

12

22

32

42 **B**

51 1. 2.

60 **C**

mf

70

80

90 **D**

f

E à défaut de ténorhorn

Tempo: 69 = ♩

mf

1. Trombone Ut

2 97

3 3

Detailed description: This block contains the first musical staff, measures 97 through 103. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features a rhythmic pattern of eighth notes, often beamed in groups of three. There are two '3' markings below the staff, indicating triplet rhythms. The staff ends with a double bar line and a repeat sign.

104

F **G** *Tempo: 160=♩* **H**

f *p*

Detailed description: This block contains the second musical staff, measures 104 through 112. It starts with a key signature change to one flat (B-flat) and a time signature change to 2/4. Measure 104 begins with a whole rest. The music consists of eighth notes, some with accents. There are two dynamic markings: *f* (forte) and *p* (piano). Above the staff, there are three boxed letters: **F**, **G**, and **H**. A tempo marking *Tempo: 160=♩* is placed above measure 106. The staff ends with a double bar line and a repeat sign.

113

Detailed description: This block contains the third musical staff, measures 113 through 122. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents.

123

Detailed description: This block contains the fourth musical staff, measures 123 through 132. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents.

133

1.2. **I**

f

Detailed description: This block contains the fifth musical staff, measures 133 through 141. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents. There is a first ending bracket labeled '1.2.' above measures 138-141. A boxed letter **I** is placed above measure 141. The staff ends with a double bar line and a repeat sign. A dynamic marking *f* is placed below the staff.

142

Detailed description: This block contains the sixth musical staff, measures 142 through 151. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents. A sharp sign (#) is placed above the eighth note in measure 147.

152

1.2. **J**

p

Detailed description: This block contains the seventh musical staff, measures 152 through 160. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents. There is a first ending bracket labeled '1.2.' above measures 157-160. A boxed letter **J** is placed above measure 160. The staff ends with a double bar line and a repeat sign. A dynamic marking *p* is placed below the staff.

161

Detailed description: This block contains the eighth musical staff, measures 161 through 170. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents.

171

Detailed description: This block contains the ninth musical staff, measures 171 through 179. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents.

180

Detailed description: This block contains the tenth musical staff, measures 180 through 188. It continues in the same key signature and time signature. The music consists of eighth notes, some with accents. The staff ends with a double bar line.

Ténorhornklang-Polka

Tempo: 160=♩

A

Musical staff 1: Bass clef, 2/4 time, key of Bb. Measures 1-8. Dynamics: *f*, *p*, *f*, *mf*.

12

22

32

42

B

Musical staff 5: Bass clef, 2/4 time, key of Bb. Measures 33-41. Dynamics: *f*.

51

Musical staff 6: Bass clef, 2/4 time, key of Bb. Measures 42-50. First and second endings.

60

C

Musical staff 7: Bass clef, 2/4 time, key of Bb. Measures 51-60. Dynamics: *mf*.

70

80

90

D

Musical staff 10: Bass clef, 2/4 time, key of Bb. Measures 81-90. Dynamics: *f*.

E à défaut de ténorhorn

Tempo: 69=♩

Musical staff 11: Bass clef, 4/4 time, key of Bb. Measures 91-95. Dynamics: *mf*.

2.Trombone Ut

2

97

Musical staff for measures 97-103. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including triplet markings (3) and a fermata over the final measure.

104

F **G** *Tempo:160=♩* **H**

Musical staff for measures 104-112. Measure 104 is a whole rest. Measures 105-112 consist of a rhythmic pattern of eighth notes. Dynamics are marked as *f* (forte) and *p* (piano). A tempo marking *Tempo:160=♩* is present above measure 106. Section markers **F**, **G**, and **H** are placed above the staff.

113

Musical staff for measures 113-122. The staff continues the rhythmic pattern of eighth notes in bass clef with a key signature of two flats and a 2/4 time signature.

123

Musical staff for measures 123-132. The staff continues the rhythmic pattern of eighth notes in bass clef with a key signature of two flats and a 2/4 time signature.

133

I

Musical staff for measures 133-141. It features a first ending bracket labeled "1.2." over measures 138-141. The staff ends with a double bar line and a key signature change to one flat (B-flat). A dynamic marking *f* is placed below the final measure. Section marker **I** is placed above the staff.

142

Musical staff for measures 142-151. The staff continues the rhythmic pattern of eighth notes in bass clef with a key signature of one flat and a 2/4 time signature.

152

J

Musical staff for measures 152-160. It features a first ending bracket labeled "1.2." over measures 157-160. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat). A dynamic marking *p* is placed below the staff. Section marker **J** is placed above the staff.

161

Musical staff for measures 161-170. The staff continues the rhythmic pattern of eighth notes in bass clef with a key signature of two flats and a 2/4 time signature.

171

Musical staff for measures 171-179. The staff continues the rhythmic pattern of eighth notes in bass clef with a key signature of two flats and a 2/4 time signature.

180

Musical staff for measures 180-188. The staff continues the rhythmic pattern of eighth notes in bass clef with a key signature of two flats and a 2/4 time signature, ending with a double bar line.

Ténorhornklang-Polka

Tempo: 160=♩

A

1

12

21

30

39

48

B

1.

57

C

2.

66

75

84

D

f

3. Trombone Ut

2 93

Tempo: 69 = ♩

E à défaut de ténorhorn

99

F

105

G

Tempo: 160 = ♩

H

115

125

134

1.2.

I

143

153

1.2.

J

162

171

180

Ténorhornklang-Polka

Tempo: 160 = ♩

f *p* *f* *mf*

11

20

29

38

47 **B**

55 **C**

63

72

81

1.

2.

f *mf*

2 90

D

E *Tempo: 69 = ♩*

104

F **G** *Tempo: 160 = ♩* **H**

112

121

130

139

1.2. **I**

147

156

J

164

173

181

Ténorhornklang-Polka

1/2/3Cor Fa

Tempo: 160 = ♩

A

f *p* *f* *mf*

11

20

29

38

B

47

f

C

55

mf

63

72

81

2 90 **D**

f

E *Tempo: 69=*

104 **F** **G** *Tempo: 160=* **H**

f *p*

112

121

130

139 **I**

f

147

156 **J**

p

164

173

181

Ténorhornklang-Polka

Tempo: 160=♩

A

f *p* *f* *mf*

11

20

29

38

47

B

f

56

C

mf

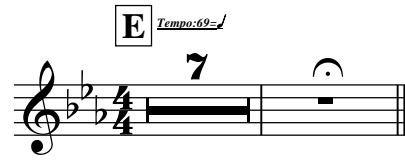
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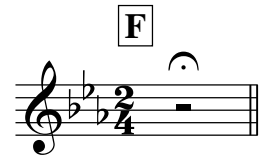
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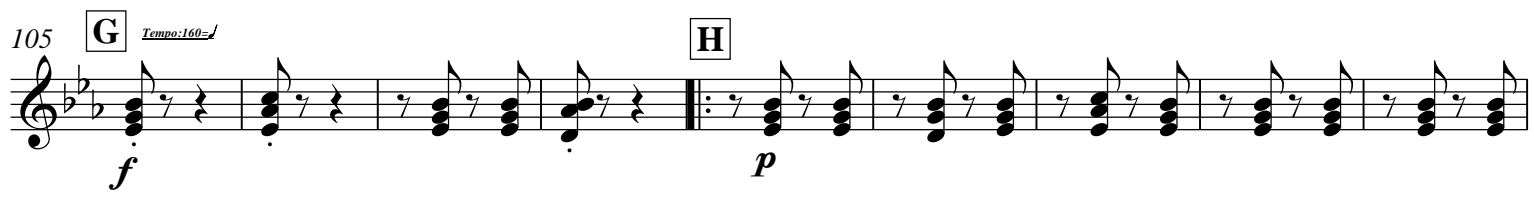
83

Accordéon

2 92 **D**


E *Tempo: 69=♩*


F


105 **G** *Tempo: 160=♩* **H**


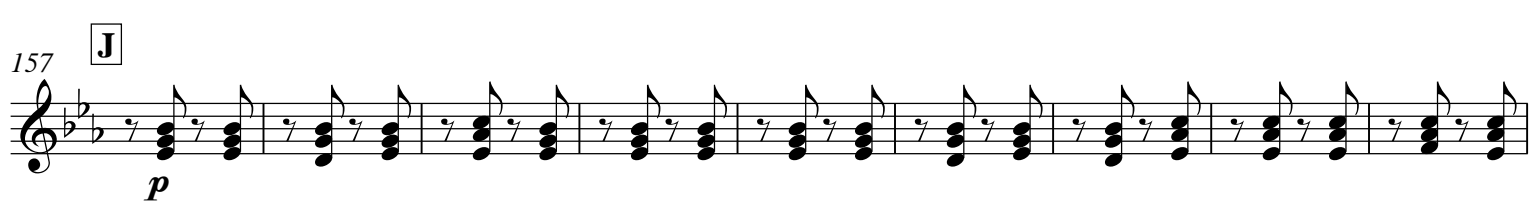
114


123


132


140 **I**


148


157 **J**


166


175


182


Ténorhornklang-Polka

Tempo: 160 = ♩

A

11

20

29

38

B

47

C

56

65

74

D

84

2 94

Musical staff 94: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note and a fermata.

E *Tempo: 69 = ♩*
mf

Musical staff 95: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, starting with a dynamic marking of *mf*.

101

Musical staff 101: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note and a fermata.

F *Tempo: 160 = ♩*
G
f

Musical staff 102: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of quarter notes, starting with a dynamic marking of *f*.

H
p

Musical staff 108: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, starting with a dynamic marking of *p*.

117

Musical staff 117: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

126

Musical staff 126: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

135 **I**
f

Musical staff 135: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a first ending bracket labeled '1.2.' and a dynamic marking of *f*.

144

Musical staff 144: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

153 **J**
p

Musical staff 153: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a first ending bracket labeled '1.2.' and a dynamic marking of *p*.

162

Musical staff 162: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

171

Musical staff 171: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

180

Musical staff 180: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

Basse Sib

Ténorhornklang-Polka

Tempo: 160=♩

A

f *p* *f* *mf*

11

20

29

38

B

47 *f* | 1.

C

56 | 2. *mf*

65

74

D

84 *f*

Basse Sib

2 94

E *Tempo:69=*

101

F **G** *Tempo:160=*

109

H

118

127

137

1.2. **I**

145

154

1.2. **J**

163

172

181

Ténorhornklang-Polka

A

Tempo: 160 = ♩

11 *f* *p* *f* *mf*

20

29

38

47

B

56 *f* 1.

65 *mf* C

74

84

D

f

Tuba Ut

2 93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various articulations.

E

Tempo: 69 = ♩

Musical staff for measures 100-106. The staff is in bass clef with a key signature of two flats. The time signature is 4/4. The music features a melodic line with eighth and quarter notes. Dynamics include *mf*.

100

Musical staff for measures 107-115. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes.

F

G

Tempo: 160 = ♩

Musical staff for measures 116-124. The staff is in bass clef with a key signature of two flats. The time signature is 2/4. The music features a melodic line with eighth and quarter notes. Dynamics include *f*.

107

H

Musical staff for measures 125-133. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes. Dynamics include *p*.

116

Musical staff for measures 134-142. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes.

125

Musical staff for measures 143-151. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes.

134

1.2.

I

Musical staff for measures 152-160. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes. Dynamics include *f*.

143

Musical staff for measures 161-169. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes.

152

1.2.

J

Musical staff for measures 170-178. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes. Dynamics include *p*.

161

Musical staff for measures 179-187. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes.

170

Musical staff for measures 188-196. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes.

179

Musical staff for measures 197-205. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes.

Ténorhornklang-Polka

Tempo: 160 = ♩

The musical score is written for a Bassoon in G (Basse Mib) in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score is divided into four sections: A (measures 1-10), B (measures 47-55), C (measures 56-64), and D (measures 84-92). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings for section B. A fermata is placed over a note in measure 10. The piece concludes with a final *f* dynamic.

11

20

29

38

47

56

65

74

84

A

B

C

D

f *p* *f* *mf*

1.

2.

mf *f*

2 94

Musical notation for measures 94-95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with various articulations like slurs and accents.

E *Tempo: 69=*
mf

Musical notation for measures 96-100, starting with a dynamic marking of *mf*. The notes are G4, A4, B4, and C5, with various articulations like slurs and accents.

101

Musical notation for measures 101-105, continuing the melodic line with notes G4, A4, B4, and C5.

F **G** *Tempo: 160=*
f

Musical notation for measures 106-107, starting with a dynamic marking of *f*. The notes are G4, A4, B4, and C5, with various articulations like slurs and accents.

H
p

Musical notation for measures 108-116, starting with a dynamic marking of *p*. The notes are G4, A4, B4, and C5, with various articulations like slurs and accents.

117

Musical notation for measures 117-126, continuing the melodic line with notes G4, A4, B4, and C5.

127

Musical notation for measures 127-136, continuing the melodic line with notes G4, A4, B4, and C5.

137 **I**
f

Musical notation for measures 137-145, starting with a dynamic marking of *f*. The notes are G4, A4, B4, and C5, with various articulations like slurs and accents.

146

Musical notation for measures 146-154, continuing the melodic line with notes G4, A4, B4, and C5.

155 **J**
p

Musical notation for measures 155-163, starting with a dynamic marking of *p*. The notes are G4, A4, B4, and C5, with various articulations like slurs and accents.

164

Musical notation for measures 164-173, continuing the melodic line with notes G4, A4, B4, and C5.

174

Musical notation for measures 174-180, continuing the melodic line with notes G4, A4, B4, and C5.

181

Musical notation for measures 181-188, continuing the melodic line with notes G4, A4, B4, and C5.

Ténorhornklang-Polka

Tempo:160= \downarrow

f *p* *f*

9 **A** **B** 1.

40 *f* **3**

57 2. **C** **D** **E** Tempo:69= \downarrow

f **3** **32** **2**

98 **Wind Schime** **Cloche** **F** **G** Tempo:160= \downarrow

mf *f* **3** **2** *f*

107 **H** **I**

f **32** **32**

145

Cloche frappée avec une baguette 1.2. **J**

ff *p* **16**

175

182

Ténorhornklang-Polka

Tempo: 160 =

A

f *p* *f* *ff* *mf*

Solo G. Caisse

10

19

28

37

B

46

f

C

54

1. 2.

mf

63

72

81

Detailed description: This is a musical score for a snare drum (Batterie) in 2/4 time, with a tempo of 160. The piece is titled 'Ténorhornklang-Polka' and is composed by Pierre Schneider. It is dedicated to Laurent Jehl, President of the OBPS. The score is divided into sections A, B, and C. Section A (measures 1-37) features a melodic line with various dynamics: forte (f), piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). It includes a 'Solo G. Caisse' section. Section B (measures 38-53) is marked forte (f). Section C (measures 54-81) is marked mezzo-forte (mf) and includes first and second endings. The score is written on a single staff with a snare drum clef and includes various musical notations such as accents, slurs, and dynamic markings.

Batterie

2 90

Musical staff for measures 90-103. Chord D is indicated above the staff. Dynamics include *f* and *ff*. Accents are present over several notes.

Musical staff for measures 90-93. Chord E is indicated above the staff. Tempo: 69 = ♩. Time signature 4/4. Measure 91 contains a 7-measure rest.

104

Musical staff for measures 104-111. Chords F and G are indicated above the staff. Solo C. Claire is written above measure 104. Solo G. Caisse is written above measure 108. Dynamics include *ff* and *f*.

Musical staff for measures 104-111. Chord H is indicated above the staff. Dynamics include *ff* and *p*.

112

Musical staff for measures 112-120. Continuation of the rhythmic pattern.

121

Musical staff for measures 121-129. Continuation of the rhythmic pattern.

130

Musical staff for measures 130-138. Continuation of the rhythmic pattern.

139

Musical staff for measures 139-146. Chord I is indicated above the staff. First ending bracket labeled 1.2. Dynamics include *f*.

147

Musical staff for measures 147-154. Continuation of the rhythmic pattern.

155

Musical staff for measures 155-162. Chord J is indicated above the staff. First ending bracket labeled 1.2. Dynamics include *p*.

163

Musical staff for measures 163-171. Continuation of the rhythmic pattern.

172

Musical staff for measures 172-179. Dynamics include *p*.

180

Musical staff for measures 180-187. Continuation of the rhythmic pattern.

Direction

Ténorhornklang-Polka

Pierre SCHNEIDER

Tempo: 160 = ♩

Musical score for the first system of 'Ténorhornklang-Polka'. The score includes parts for Flute Ut, 1. Clarinette Sib, 2. Clarinette Sib, 3. Clarinette Sib, 1. Trompette Sib, 2. Trompette Sib, 1. Bugle Sib, 2. Bugle Sib, 1. Ténorhorn Sib, 2. Baryton Sib, 3. Baryton Sib, 1/2/3 Accomp. Sib, Basse Sib, Cymb. Frappées, and Batterie. The score is marked with dynamics such as *f*, *p*, *mf*, and *ff*. A section labeled 'A' is indicated by a box above the staff.

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Musical score for the second system of 'Ténorhornklang-Polka'. The score includes parts for Fl., 1. Clar. Sib, 2. Clar. Sib, 3. Clar. Sib, 1. Trp., 2. Trp., 1. Bugl., 2. Bugl., 1. Ténorh., 2. Baryt., 3. Baryt., Accp. Sib, Bass Sib, Be., and Batterie. The score continues with various musical notations and dynamics.

40 **B**

Fl.
1Clar. Sib
2Clar. Sib
3Clar. Sib
1Ttp.
2Ttp.
1Bugl.
2Bugl.
1Ténoirh.
2Baryt.
3Baryt.
Accp. Sib
Bass Sib
Be.
Batter.

1. Tacet / 2. Jouer
f

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50 **C**

Fl.
1Clar. Sib
2Clar. Sib
3Clar. Sib
1Ttp.
2Ttp.
1Bugl.
2Bugl.
1Ténoirh.
2Baryt.
3Baryt.
Accp. Sib
Bass Sib
Be.
Batter.

mf

79

Fl.

1Clar. Sib

2Clar. Sib

3Clar. Sib

1Trp.

2Trp.

1Bugl.

2Bugl.

1Ténorh.

2Baryt.

3Baryt.

Accp. Sib

Bass Sib

Be.

Batter.

D

E *Tempo:69=♩*

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97

Fl.

1Clar. Sib

2Clar. Sib

3Clar. Sib

1Trp.

2Trp.

1Bugl.

2Bugl.

1Ténorh.

2Baryt.

3Baryt.

Accp. Sib

Bass Sib

Be.

Batter.

F **G** *Tempo:160=♩* **H**

Wind Schime

Gloche

Solo C. Clavier

Solo G. Clavier

mf *f* *ff* *p*

I. Tact / 2. Jouer

I. Tact / 2. Jouer

I. Tact / 2. Jouer

I. Tact / 2. Jouer

I. Jouer / 2. tact bis *

I. Jouer / 2. tact bis *

I. Jouer / 2. tact bis *

I. Jouer / 2. tact bis *

mf *f* *ff* *p*

