

S'Goldwalzerle

Musique/Paroles:

Pierre SCHNEIDER

Chant Ut

A **B** **C** **D** **E**

Du min Wal zer

105

le _____ Du min Lië we le _____ Ich tànz dich Ja sò gern

115

Im Drei viër tel tàkt _____ Sò soll's Im mer sín _____ Dü ùn

124

ich mit nànd _____ 'SGold wal zer le Min Wal zer le dës ísch dës Gléck fer ùns

133

F **G**

zwei _____

172

182

Sò soll's Im mer sín _____ Dü ùn ich mit nànd _____

191

'SGold wal zer le Min Wal zer le dës ísch dës Gléck fer ùns zwei _____ *fine*

rit. - - - - -

S'Goldwalzerle

Flute Ut

Pierre SCHNEIDER

A *f*

B *mf*

15 *8*

39 *tr* *tr* **C** *f*

52 *4* *f* **D** *4*

67 *mf* *8*

85 *7* *tr* *tr*

102 **E** *mf* *2*

112 *2* *tr* *2*

126 **F** *16* *151* *mf*

152 *tr* *tr* *2* *f*

163 **G** *tr* *2* *mf*

176 *2* *tr* *2*

189 *rit.* *fine*

S'Goldwalzerle

Hautbois Ut

Pierre SCHNEIDER

A **B** **C** **D** **E** **F** **G**

f *mf* *f* *mf* *mf* *f* *mf*

rit. *fine*

S'Goldwalzerle

Clarinete Mib

Pierre SCHNEIDER

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 190 measures, divided into seven sections labeled A through G. Section A (measures 1-14) starts with a forte (*f*) dynamic. Section B (measures 15-39) begins with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest. Section C (measures 40-52) features trills and a forte (*f*) dynamic. Section D (measures 53-67) includes a 4-measure rest and a mezzo-forte (*mf*) dynamic. Section E (measures 68-102) contains a 7-measure rest and a mezzo-forte (*mf*) dynamic. Section F (measures 103-150) includes a 2-measure rest and a mezzo-forte (*mf*) dynamic. Section G (measures 151-190) concludes with a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) marking, and a *fine* ending.

S'Goldwalzerle

Pierre SCHNEIDER

1. Clarinette Sib

A **B**

f *mf*

14 **C**

f *mf*

27 **D**

f *mf*

44 **E**

mf

59 **F**

f

75 **G**

mf

86

102

112

126 **F** 151

mf

152

f

163 **G**

mf

175

189

rit. *fine*

S'Goldwalzerle

2. Clarinette Sib

Pierre SCHNEIDER

A **B**

14 *f* *mf*

27 *tr*

44 *tr* **C** *f* *mf*

59 *f* *mf*

75

86 *tr* *tr*

102 **E** *mf*

112 *tr* *tr*

126 **F** 16 151 *mf*

152 *tr* *tr* *f*

163 **G** *tr* *mf*

175 *tr*

189 *rit..* *fine*

S'Goldwalzerle

1.Sax-Alto Mib

Pierre SCHNEIDER

The musical score is written for Sax-Alto Mib in 3/4 time and G major. It is divided into sections A through G. Dynamics include *f*, *mf*, *p*, and *rit.*. Articulations include accents (*>*) and breath marks (*V*). Rehearsal marks are indicated by numbers above the staff.

A (Measures 1-12): *f*, *mf*. Rehearsal mark 4.

B (Measures 13-29): *mf*. Rehearsal mark 4.

C (Measures 30-54): *f*. Rehearsal marks 12 and 4.

D (Measures 55-70): *f*, *mf*. Rehearsal marks 4 and 4.

E (Measures 71-86): *p*. Rehearsal marks 4 and 24.

F (Measures 87-147): *mf*. Rehearsal mark 4. Includes breath marks *V*.

G (Measures 148-164): *f*, *p*, *rit.*, *fine*. Rehearsal mark 10. Includes breath marks *V*.

S'Goldwalzerle

2.Sax-Alto Mib

Pierre SCHNEIDER

A **B**

f *mf*

13 **4** **4**

30 **12** **4** *f*

55 **4** **4** *f* *mf*

71 **4** **4**

87 **12** **E** **24** *p*

131 **F** **4** *mf* *mf*

148 **10** *f*

165 **G** **24** *p* rit..

S'Goldwalzerle

1. Trompette Sib

Pierre SCHNEIDER

A **B**

f *mf*

12

24

37 **C**

ff

50 **D**

ff *mf*

68

80

93 **E**

32

135 **F**

f *f*

147 151 8

f

165 **G**

ff

176 8

191

rit. *fine*

S'Goldwalzerle

1. Bugle Sib

Pierre SCHNEIDER

A **B**

13

27

C

41 **4** **f** **f**

D

57 **4** **mf**

74

88

E

102 **p**

113

F

126 **f**

139 **f** **151** **8**

G

159 **f** **f**

172 **p**

186 **rit.** **fine**

S'Goldwalzerle

2. Bugle Sib

Pierre SCHNEIDER

A **B**

13 *f* *mf*

27

41 **C** *f* *f* **4**

57 **D** *mf* **4**

74

88

102 **E** *p*

113

126 **F** *f*

139 *f* **151** **8**

159 *f* **G** *f*

172 *p*

186 *rit.* *fine*

S'Goldwalzerle

Ténorhorn Sib
(1Sax-Ténor Sib)

Pierre SCHNEIDER

A **B**

14

29 **C**

49 **D**

64

78

99 **E**

111

125 **F** 16 151 8

161 **G**

175

187

rit. fine

S'Goldwalzerle

Bariton Sib
2Sax-Ténor Sib

Pierre SCHNEIDER

The musical score is written in 3/4 time and consists of 187 measures. It is divided into sections A through G, each marked with a boxed letter. Dynamics include *f*, *mf*, *p*, and *rit.*. The score includes various musical notations such as accents, slurs, and fermatas. A 7-measure rest is indicated in measures 29-35 and 81-87. The piece concludes with a *rit.* marking and a *fine* ending.

S'Goldwalzerle

Euphonium Ut

Pierre SCHNEIDER

A **B**

14 *f* *mf*

29 **C**

49 *p* *f* *p* *mf* **D**

64

78 **E**

99 *p*

111

125 **F** *f*

137

147 *p* **G**

151 *f*

158 *f*

169

183 *p*

191

rit. *fine*

S'Goldwalzerle

1. Trombone Ut

Pierre SCHNEIDER

The musical score is written for Trombone Ut in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into sections A through G, with measure numbers 13, 26, 39, 52, 66, 79, 92, 103, 115, 128, 141, 151, 167, 180, and 190. Dynamics include *f*, *mf*, *p*, and *rit.*. Section A (measures 13-25) starts with *f* and includes accents. Section B (measures 26-38) is marked *mf*. Section C (measures 39-51) features *f* and *mf*. Section D (measures 52-65) includes *f*, *mf*, and accents. Section E (measures 66-102) is marked *p*. Section F (measures 103-166) includes *f* and accents. Section G (measures 167-190) starts with *f* and ends with *rit.* and *fine*. The score includes various musical notations such as accents, slurs, and dynamic markings.

S'Goldwalzerle

2. Trombone Ut

Pierre SCHNEIDER

13 **A** *f* **B** *mf*

26

39 **C** *f* *mf* **D** *mf*

52 *f* *mf* *mf*

66

79

92

103 **E** *p*

115

128 **F** *f*

141 *p* 151 *p*

154 *f*

167 **G** *f*

180 *p*

190 *rit.* *fine*

S'Goldwalzerle

3. Trombone Ut

Pierre SCHNEIDER

A **B**

f *mf*

14

27

C **D**

f *mf*

41

55

f *mf* *mf*

69

82

E

p

96

108

122

F

f

135

149

151

p *f*

G

f

162

176

p

188

rit. *fine*

S'Goldwalzerle

1.Accomp. Sib

Pierre SCHNEIDER

The musical score is written for the first accompaniment of a soprano. It consists of 19 staves of music in 3/4 time, with a key signature of one flat (B-flat). The score is divided into sections A through G, each marked with a box containing the letter. Section A (measures 13-25) starts with a forte (*f*) dynamic and includes accents. Section B (measures 26-38) is marked mezzo-forte (*mf*). Section C (measures 39-51) starts with a forte (*f*) dynamic. Section D (measures 52-64) is marked mezzo-forte (*mf*). Section E (measures 65-102) is marked piano (*p*). Section F (measures 103-150) is marked forte (*f*). Section G (measures 151-190) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a ritardando (*rit.*) and a fine ending.

S'Goldwalzerle

Pierre SCHNEIDER

2. Accomp. Sib

A **B**

C **D**

E

F **G**

f *mf* *f* *mf* *mf* *f* *mf* *f* *p* *f* *p* *f* *p* *rit.* *fine*

S'Goldwalzerle

Pierre SCHNEIDER

3. Accomp. Sib

The musical score is written for a solo instrument in 3/4 time. It consists of 12 staves of music, with measures numbered from 1 to 191. The score is divided into sections A through G, marked with boxed letters. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents (*>*) and breath marks (*V*) are used throughout. The piece concludes with a *rit.* (ritardando) and a *fine* marking.

S'Goldwalzerle

1/2. Cor Mib

Pierre SCHNEIDER

A **B**

f *mf*

14 27 40 53 67 80 93 104 117 130 143 151 156 169 182 191

C **D** **E** **F** **G**

f *mf* *p* *f* *f*

rit. *fine*

S'Goldwalzerle

Pierre SCHNEIDER

1/2. Cor Fa

A **B**

14 *f* *mf*

27

40 **C** *f* *mf* **D** *mf*

53 *f* *mf* *mf*

67

80

93 **E** *p*

104

117

130 **F** *f* *p*

143 151 *p*

156 *f* *f* **G** *f*

169

182 *p*

191 *rit.* *fine*

This musical score is written for guitar and consists of several systems of staves. The notation includes chords, melodic lines, and dynamic markings. The score is divided into sections labeled C, D, E, and F.

Section C: The first system shows a melodic line starting with a 7th fret barre. The second system contains a boxed letter 'C' above a melodic line with dynamics *f*, *mf*, and *f*. The third system contains a boxed letter 'D' above a melodic line with dynamics *mf* and *mf*.

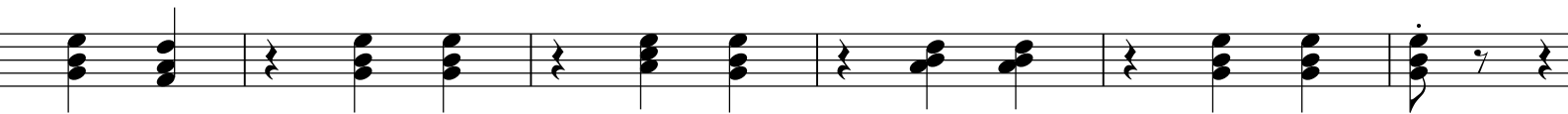
Section E: The fifth system contains a boxed letter 'E' above a melodic line with a dynamic marking of *p*.

Section F: The sixth system contains a boxed letter 'F' above a melodic line with a dynamic marking of *f*. The seventh system contains a melodic line with dynamic markings *p* and *p*, and three 'V' symbols above the staff.


The score concludes with a melodic line in the eighth system, featuring a dynamic marking of *p* and three 'V' symbols above the staff.



rit. - - - - -



S'Goldwalzerle

Basse Sib 

Pierre SCHNEIDER



A **B**

10 *f* *mf*

20

29

38

C **D**

47 *f* *mf* *f*

57 *mf* *mf*

66

76

85

94

103 **E** *p*

111

Musical staff 111-119: Treble clef, key signature of one flat. Measures 111-119 contain a sequence of eighth and quarter notes with rests.

120

Musical staff 120-129: Treble clef, key signature of one flat. Measures 120-129 contain a sequence of eighth and quarter notes with rests.

130

F

Musical staff 130-137: Treble clef, key signature of one flat. Measure 130 starts with a boxed 'F'. Measures 130-137 contain a sequence of eighth and quarter notes with rests. A dynamic marking 'f' is present below measure 134.

138

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145 contain a sequence of eighth and quarter notes with rests. Three 'V' markings are placed above measures 140, 141, and 142.

146

151

Musical staff 146-154: Treble clef, key signature of one flat. Measures 146-154 contain a sequence of eighth and quarter notes with rests. A dynamic marking 'p' is present below measure 151.

155

Musical staff 155-162: Treble clef, key signature of one flat. Measures 155-162 contain a sequence of eighth and quarter notes with rests. Six 'V' markings are placed above measures 156, 157, 158, 159, 160, and 161. A dynamic marking 'f' is present below measure 159.

163

G

Musical staff 163-171: Treble clef, key signature of one flat. Measure 163 starts with a boxed 'G'. Measures 163-171 contain a sequence of eighth and quarter notes with rests. Three 'V' markings are placed above measures 164, 165, and 166. A dynamic marking 'f' is present below measure 167.

172

Musical staff 172-180: Treble clef, key signature of one flat. Measures 172-180 contain a sequence of eighth and quarter notes with rests.

181

Musical staff 181-189: Treble clef, key signature of one flat. Measures 181-189 contain a sequence of eighth and quarter notes with rests. A dynamic marking 'p' is present below measure 184.

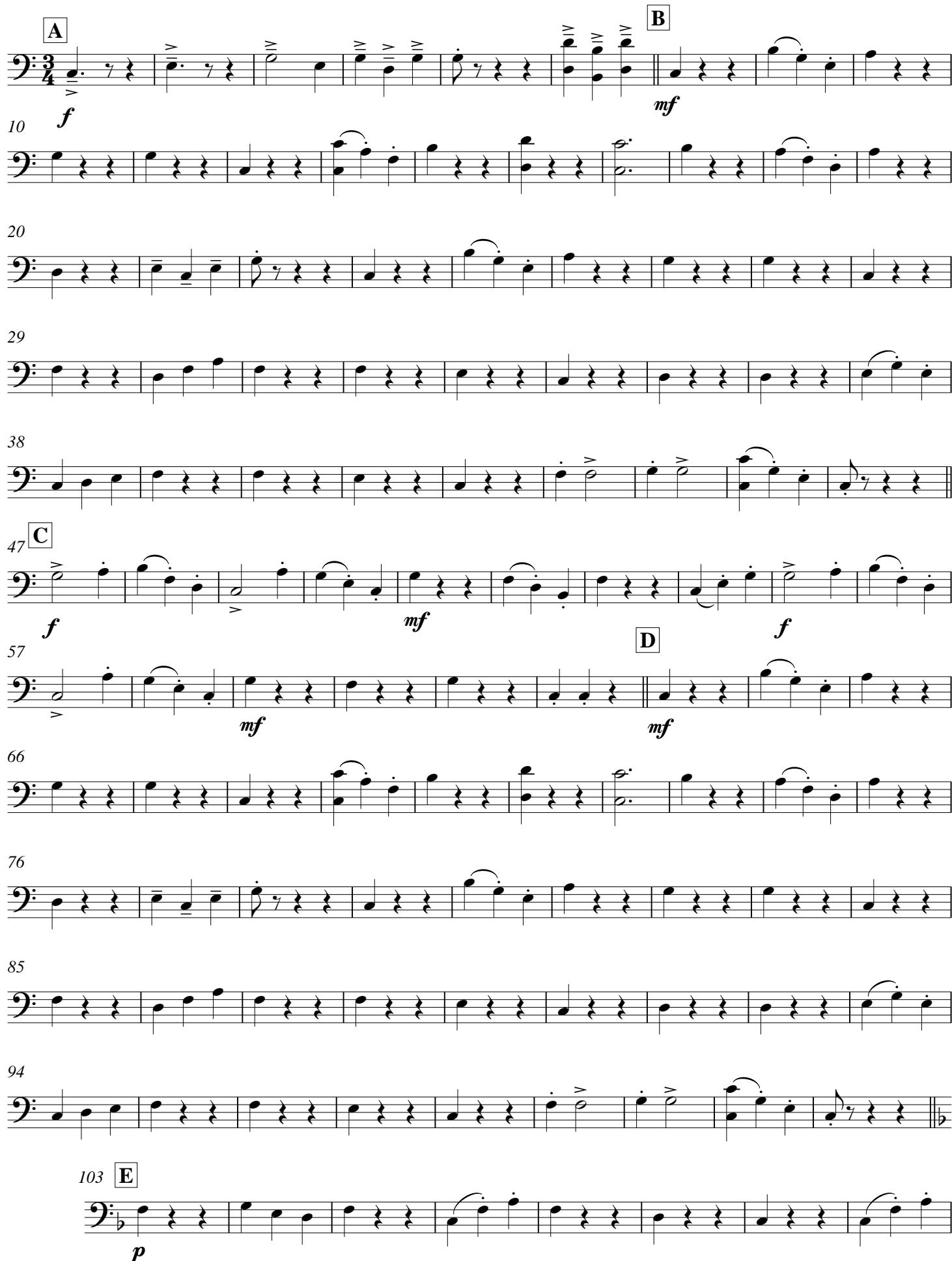
190

Musical staff 190-197: Treble clef, key signature of one flat. Measures 190-197 contain a sequence of eighth and quarter notes with rests. A dynamic marking 'rit..' is present below measure 196, and 'fine' is at the end of the staff.

S'Goldwalzerle

Basse Sib 

Pierre SCHNEIDER



10 **f** **A** **mf** **B**

20

29

38

47 **f** **mf** **f** **C** **D**

57 **mf** **mf**

66

76

85

94

103 **p** **E**

S'Goldwalzerle

Tuba Ut

Pierre SCHNEIDER

A

B

10 *f* *mf*

Musical staff 10-19: Bass clef, 3/4 time signature, key signature of two flats. Measures 10-19. Dynamics: *f* (measures 10-11), *mf* (measures 12-19).

20

Musical staff 20-28: Bass clef, 3/4 time signature, key signature of two flats. Measures 20-28.

29

Musical staff 29-37: Bass clef, 3/4 time signature, key signature of two flats. Measures 29-37.

38

Musical staff 38-46: Bass clef, 3/4 time signature, key signature of two flats. Measures 38-46.

47

Musical staff 47-56: Bass clef, 3/4 time signature, key signature of two flats. Measures 47-56.

C

57 *f* *mf* *f*

Musical staff 57-65: Bass clef, 3/4 time signature, key signature of two flats. Measures 57-65. Dynamics: *f* (measures 57-58), *mf* (measures 59-64), *f* (measure 65).

D

66 *mf* *mf*

Musical staff 66-75: Bass clef, 3/4 time signature, key signature of two flats. Measures 66-75. Dynamics: *mf* (measures 66-74), *mf* (measure 75).

76

Musical staff 76-84: Bass clef, 3/4 time signature, key signature of two flats. Measures 76-84.

85

Musical staff 85-93: Bass clef, 3/4 time signature, key signature of two flats. Measures 85-93.

94

Musical staff 94-102: Bass clef, 3/4 time signature, key signature of two flats. Measures 94-102.

103

E

p

Musical staff 103-111: Bass clef, 3/4 time signature, key signature of two flats. Measures 103-111. Dynamics: *p* (measures 103-111).

Tuba Ut

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4.

120

Musical staff 120: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4.

130

F

Musical staff 130: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4. A dynamic marking *f* is present below the staff.

138

V V V

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4. Three 'V' marks are placed above the staff.

146

151

Musical staff 146: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4. A dynamic marking *p* is present below the staff.

155

V V V V V V

Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4. A dynamic marking *f* is present below the staff.

163

V V V

G

Musical staff 163: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4. A dynamic marking *f* is present below the staff.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4.

181

Musical staff 181: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4. A dynamic marking *p* is present below the staff.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and ending with quarter notes A3, B3, and C4. A dynamic marking *rit.* and the word *fine* are present below the staff.

S'Goldwalzerle

Basse Mib

Pierre SCHNEIDER

The musical score is written for Bassoon in B-flat (Basse Mib) in 3/4 time. It consists of 103 measures, divided into five sections labeled A through E. The key signature is one sharp (F#).

- Section A:** Measures 1-10. Starts with a forte (*f*) dynamic. Includes accents and slurs.
- Section B:** Measures 11-28. Starts with a mezzo-forte (*mf*) dynamic.
- Section C:** Measures 29-46. Starts with a forte (*f*) dynamic, includes a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Section D:** Measures 47-75. Starts with a mezzo-forte (*mf*) dynamic.
- Section E:** Measures 76-103. Starts with a piano (*p*) dynamic.

Basse Mib

111

Musical staff 111-119: Treble clef, 8/8 time signature. Measures 111-119 contain a sequence of eighth and quarter notes with rests.

120

Musical staff 120-129: Treble clef, 8/8 time signature. Measures 120-129 continue the melodic line with eighth and quarter notes.

130

F

Musical staff 130-137: Treble clef, 8/8 time signature. Measure 130 starts with a boxed 'F' above the staff. The music features a dynamic marking of *f* (forte) starting in measure 131.

138

Musical staff 138-145: Treble clef, 8/8 time signature. Measures 138-145 include dynamic markings *f* and accents (V) above notes.

146

151

Musical staff 146-154: Treble clef, 8/8 time signature. Measure 151 has a dynamic marking of *p* (piano).

155

Musical staff 155-162: Treble clef, 8/8 time signature. Measures 155-162 include dynamic markings *f* and accents (V) above notes.

163

G

Musical staff 163-171: Treble clef, 8/8 time signature. Measure 163 starts with a boxed 'G' above the staff. A dynamic marking of *f* is shown with a hairpin crescendo leading to it.

172

Musical staff 172-180: Treble clef, 8/8 time signature. Measures 172-180 continue the melodic line.

181

Musical staff 181-189: Treble clef, 8/8 time signature. Measure 181 has a dynamic marking of *p* (piano).

190

Musical staff 190-198: Treble clef, 8/8 time signature. Measure 190 has a dynamic marking of *p*. The piece concludes with a *rit.* (ritardando) marking and a *fine* ending.

S'Goldwalzerle

Pierre SCHNEIDER

Cymb. Frapp./Woodblock

103 **E** 28 *p* **F** *f* 141 151 *p* 153 *f* 165 **G** *f* 177 12 *p* rit. *fine*

S'Goldwalzerle

Batterie

Pierre SCHNEIDER

9

18

27

36

45

54

63

72

81

90

A **B** **C** **D**

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

99 E

106 *p*

115

124 *p*

133 F

142 *f*

151

158 *f*

Cercle/Woodblock

167 G

176 *p*

185

192 *p*

192 *rit.* *fine*

(Pour mon amie Christine ANDRESS)

S'Goldwalzerle

Musique /Paroles:
Pierre SCHNEIDER

Direction

A Tempo valse 145-♩

B

A Tempo valse 145-♩

B

Musical score for S'Goldwalzerle, featuring multiple instruments and a vocal line. The score is divided into two sections, A and B, with a tempo marking of 'Tempo valse 145-♩'. The instruments include Chant, Flute Ut, 1. Clarinette Sib, 2. Clarinette Sib, 1. Trompette Sib, 1. Bugle Sib, 2. Bugle Sib, Ténorhorn Sib (1Sax-Ténor Sib), Bariton Sib (2Sax-Ténor Sib), 1/2/3Accomp.Sib, Basse Sib, Cymb. Frapp., and Batterie. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

21

Chant

Fl.

1Clar. Sib

2/3Clar. Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp. Sib

Bass Sib

Cymb. frap

Batter.

mf

mf

43

C

C

Woodblock bis D

Chant

Fl.

1Clar.Sib

2/3Clar.Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp.Sib

Bass Sib

Cymb. frag

Batter.

62 **D**

Chant

Fl. **D**

1Clar. Sib *mf*

2/3Clar. Sib *mf*

1Trp. *mf*

1Bugl. *mf*

2Bugl. *mf*

Ténorh. *mf*

Baryt. *mf*

Accp. Sib *mf*

Bass Sib *mf*

Cymb. frag *mf*

Batter. *mf*

Detailed description of the musical score: The score is for measures 62 to 77. It features a Chant part (soprano line) which is mostly silent. The Flute part (Fl.) has a melodic line starting at measure 62, marked with a 'D' in a box. The woodwinds (1 Clarinet in B-flat, 2/3 Clarinets in B-flat, 1 Trumpet, 1 and 2 Bugles, Tenor Horn, and Baritone) play a rhythmic accompaniment of eighth and quarter notes, marked *mf*. The saxophone section (Accompagnatore Saxophone) plays a steady eighth-note accompaniment, also marked *mf*. The bass saxophone (Bass Saxophone) plays a similar rhythmic pattern. The percussion section includes cymbal fragments (Cymb. frag) and a snare drum (Batter.) with a consistent eighth-note pattern, marked *mf*. The dynamic *mf* is consistently used across the woodwinds and percussion parts.

84

Chant

Fl.

1Clar. Sib

2/3Clar. Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp. Sib

Bass Sib

Cymb. frap

Batter.

E

Du min

E

p

p

p

p

p

Chant

Wal zer le _____ Du min Lië we le _____ Ich tänz dich Ja sò gern Im Drei viër tel tàkt _____ Sò soll's Im mer sìn _____ Dü ùn ich mit

Fl.

1Clar. Sib

2/3Clar. Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp. Sib

Bass Sib

Cymb. frap

Batter.

Detailed description of the musical score: This page contains a full orchestral score for measures 104 through 118. The Chant part is in a soprano voice, with lyrics in German. The instrumental parts include Flute (Fl.), Clarinet in B-flat (1Clar. Sib), Clarinet in B-flat (2/3Clar. Sib), Trumpet (1Trp.), Bugle (1Bugl., 2Bugl.), Tenor Horn (Ténorh.), Baritone (Baryt.), Saxophone in B-flat (Accp. Sib), Bass Saxophone (Bass Sib), Cymbal and Triangle (Cymb. frap), and Drums (Batter.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Chant part has a melodic line with some rests. The instrumental parts feature rhythmic patterns, including eighth and sixteenth notes, and some trills. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds. The percussion parts provide a steady rhythmic accompaniment.

F

F

Chant

nänd 'SGold wal zer le Min Wal zer le dës isch dës Gléck fer ùns zwei

Fl.

1Clar. Sib

2/3Clar. Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp. Sib

Bass Sib

Cymb. frap

Batter.

162

G

This musical score page features 13 staves. The top staff is for Chant, followed by Fl., 1 Clar. Sib, and 2/3 Clar. Sib. The next four staves are for 1 Trp., 1 Bugl., 2 Bugl., and Ténorh. Below these are Baryt., Accp. Sib, and Bass Sib. The bottom two staves are for Cymb. frap and Batter. The score is in 4/4 time with a key signature of two flats. A rehearsal mark 'G' is placed above the Fl. staff at measure 162. Dynamics include *mf* and *ff*. Performance instructions include accents, slurs, and hairpins. The Batter staff includes 'x' marks above the notes.

180

Chant

Sò soll's Im mer sìn _____ Dü ùn ich mit nànd _____ 'SGold wal zer le Min Wal zer le dës isch dës Gléck fer ùns zwei _____ *rit.* *fine*

Fl.

1Clar. Sib

2/3Clar. Sib

1Trp.

1Bugl.

2Bugl.

Ténorh.

Baryt.

Accp. Sib

Bass Sib

Cymb. frap

Batter.

The percussion section consists of two staves. The Cymb. frap staff shows rhythmic patterns with accents (v) and dynamic markings. The Batter. staff shows a steady drum pattern with dynamic markings (p) and a ritardando (rit.) marking towards the end.